

Take 5  
A One Act Play  
By  
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#### PRODUCTION STAFF

- \* Producer-
- \* Director- Jessica Stamper
- \* Props Mistress/Master-
- \* Master Carpenter-
- \* Lighting Designer/Executer-
- \* Sound Designer/Executer-
- \* Stage Manager-
- \* House Manager-

#### ABOUT THE SHOW

It is opening night, Stage lights come up.. and someone forgot to tell the stagehands the time and day the show opens. After answering the phone on stage and finding that the call is for an audience member, the stagehands rush to get themselves off stage. One stagehand dives for behind the sofa while the other rushes off. The play starts, while the audience member is still on the stage phone. Insanity then ensues.

This is a delightful comedy of how things can go wrong in theater, when not everyone is on the same page.

#### CASTING

(4 male parts, 2 female parts)

Mike: Stagehand with acting aspirations  
Lester: Not-too-bright assistant stagehand  
Greg: A person in the audience  
Alex Cane: Husband of Sharon  
Sharon Cane: Alex's very pregnant wife  
Gladys: Sharon's sister

#### SET

Set is a regular family room/living room, with two doors, one leading stage right and one stage left.

#### LIGHTS and SOUND

Lights: The typical type lighting you would find in a family room.

Sound: The usual, doorbells, and phone ringing... maybe some miscues as this play with in a play doesn't seem to have anything go right.

#### COSTUMES

This is set in present time so common, modern clothes are fine, with the only special costume being a pregnancy belly.

BUDGET

SET (Paint and Wood)

\$175

Costumes

\$100

Props

\$75

Publicity (Ads and Posters)

\$150

Programs

\$150

TOTAL EXPENSES

\$650

Estimated Income

Ticket Sales

\$10 per ticket

6 shows

50 people per show

\$3,000

Schedule

Same as the One Acts... Late spring