

# The Importance of Being Ernest – POPs Proposal 2009-2010 Season

## PRODUCTION STAFF

Director: **Julia Taute**  
Assistant Director: **Janine Romero**  
Producer:  
Stage Manager:  
Master Carpenter/Set Design:  
Lights & Sound:  
Props Mistress/Master:  
House Manager:  
Crew:  
Set Builders:  
Costumer & Make-up Designer: (?)

## SYNOPSIS

The Importance of Being Ernest is a comedy over mistaken identifies. Two gentlemen living in Victorian England invents a person they have to attend to in order to escape their daily life and social obligations. Jack invents a brother name "Ernest" who is wicked and always getting into trouble. Under the guise of Ernest, Jack meets his beloved Gwendolyn and proposes to her. Gwendolyn accepts the proposal claiming that she can only love a man name Ernest. Jack's friend Algernon is the only person who knows Jack's secret – that Ernest is a made up identity. While Jack is away, Algernon claims to be Ernest in order to meet Jack's ward Cecily. Algernon's Ernest falls in love with Cecily and proposes to her. Cecily accepts also claiming that she can only love a man named Ernest. The girls meet up in a confrontation when both think that they are engaged to the same man and then discover that neither man is really Ernest.

## CASTING

Total: 9 people  
Men: 3 – 5  
Women: 4 – 6

## SET

The play takes place in Victorian England, we will need 3 different sets. Act I is at a London flat in a sitting room. Act II is set in a garden of a country home. Act III is in a drawing room of a country home.

## COSTUMES

Victorian Costumers for all cast members. Upper class costumes for two men and three women. A male rector costume. A female governess costume. Two servant costumes.

## BUDGET, Estimated Expenses

Set: \$500  
Costumes: \$500  
Props: \$200  
Publicity: \$250  
Tickets: \$100  
Programs: \$600  
Unexpected Expenses: \$300  
Total Expenses: \$2,450

Estimated Income:  
Ticket sales: \$3,000  
Total Income: \$3,000

## SCHEDULE

Auditions:  
Rehearsals: 10 weeks  
Show Dates: